

# VENUE

	FRI / JUNE 25	SAT / JUNE 26	SUN / JUNE 27	MON / JUNE 28	TUES / JUNE 29	WED / JUNE 30	THURS / JULY 1	FRI / JULY 2	SAT / JULY 3	SUN / JULY 4
<b>SUBWAY MAINSTAGE</b> BESSBOROUGH GARDENS	<b>DOWNCHILD BLUES BAND</b> + <b>POWDER BLUES BAND</b> \$30 ADV   \$40 DAY OF 7:00PM	<b>THE ROOTS</b> + <b>OPENSOUls</b> + <b>TIM VAUGHN HORN BAND</b> \$40 ADV   \$50 DAY OF 5:00PM	<b>LOS LOBOS</b> + <b>LIL' ED &amp; THE BLUES IMPERIALS</b> + <b>JACK SEMPLE BOOGIE BAND</b> \$40 ADV   \$50 DAY OF 4:00PM				<b>BEDOUIN SOUNDCLASH</b> + <b>MOBADASS</b> \$20 ADV   \$30 DAY OF 7:30PM	<b>CHAMPION &amp; HIS G-STRINGS</b> + <b>KID KOALA PRES. THE SLEW</b> \$25 ADV   \$35 DAY OF 7:30PM	<b>BLIND BOYS OF ALABAMA</b> + <b>MARCIA BALL</b> + <b>DR. DON &amp; THE BLACK MAMBAS</b> \$35 ADV   \$45 DAY OF 4:00PM	<b>RICKY SKAGGS &amp; KENTUCKY THUNDER</b> + <b>UNITED STEEL WORKERS OF MONTREAL</b> + <b>DON GRIFFITH &amp; THE NORTH WEST SWINGERS</b> \$40 ADV   \$50 DAY OF 5:00PM

# BROADWAY THEATRE SERIES

	<b>MAURICE DROUIN PRESENTS OUI-PARIS</b> \$20 ADV   \$30 DAY OF 7:30PM	<b>CHICK COREA</b> \$45 ADV   \$55 DAY OF 7:00PM + 9:30PM	<b>ROY HARGROVE QUINTET</b> + <b>MARK DEJONG &amp; THE OUTER BRIDGE ENSEMBLE</b> \$35 ADV   \$45 DAY OF 7:30PM	<b>JOSHUA REDMAN'S JAMES FARM</b> + <b>DEAN MCNEILL TRIO FEAT. MIKE RUD</b> \$40 ADV   \$50 DAY OF 7:30PM	<b>BILL CHARLAP &amp; RENEE ROSNES</b> + <b>TERRY CLARKE TRIO WITH DON THOMPSON AND PHIL DWYER</b> \$25 ADV   \$35 DAY OF 7:30PM		<b>BONOBO</b> + <b>BRANDI DISTERHEFT QUARTET</b> \$20 ADV   \$30 DAY OF 7:30PM	<b>RANEE LEE</b> + <b>DON GRIFFITH QUARTET</b> \$25 ADV   \$35 DAY OF 7:30PM	<b>STRUNZ &amp; FARAH</b> \$35 ADV   \$45 DAY OF 7:30PM	
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# GROOVE SERIES

<b>AMIGO</b>	<b>MORELAND &amp; ARBUCKLE</b> + <b>PAUL TOBIN BAND</b> \$10 COVER 10:30PM   19+		<b>LIL' ED &amp; THE BLUES IMPERIALS</b> \$10 COVER 10:00PM   19+			<b>MOBADASS</b> \$10 COVER 10:30PM   19+	<b>OPENSOUls</b> + <b>ABSOFUNKINLUTELY</b> \$10 COVER 10:30PM   19+	<b>OPENSOUls</b> + <b>ABSOFUNKINLUTELY</b> \$10 COVER 10:30PM   19+		
<b>LYDIA'S PUB</b>					<b>THE BUDOS BAND</b> \$5 COVER 10:00PM   19+		<b>MR. SOMETHING SOMETHING</b> \$5 COVER 10:30PM   19+	<b>MR. SOMETHING SOMETHING</b> \$5 COVER 10:30PM   19+	<b>UNITED STEEL WORKERS OF MONTREAL</b> \$5 COVER 10:30PM   19+	
<b>SCRATCH</b>		<b>DJ QUESTLOVE</b> + <b>THE GAFF</b> \$20 ADV & DAY OF 10:30PM   19+						<b>KID KOALA (DJ SET)</b> + <b>THE GAFF</b> \$10 COVER 10:30PM   19+		

# THE BASSMENT

	<b>JIVE DADDY &amp; THE MAMBO KINGS</b> \$10 COVER 9:30PM	<b>CHESS CLUB</b> \$15 ADV & DAY OF 9:30PM	<b>DAVE NELSON &amp; THE COLE STRINGS</b> \$10 COVER 9:30PM	<b>TERRY CLARKE TRIO WITH DON THOMPSON &amp; PHIL DWYER</b> \$15 ADV & DAY OF 9:30PM	<b>OUTER BRIDGE ENSEMBLE</b> FEAT. <b>JAMES ZOLLAR</b> + <b>BASSAVOICE</b> \$15 ADV & DAY OF 9:30PM	<b>TD HIGH SCHOOL JAZZ INTENSIVE</b> \$10 COVER 1:00PM	<b>DORAN-STUCKY-STUDER &amp; TACUMA</b> PLAY THE MUSIC OF <b>JIMI HENDRIX</b> \$15 ADV & DAY OF 9:30PM	<b>DR. DON &amp; THE BLACK MAMBAS</b> + <b>BOB EVANS</b> \$10 COVER 9:30PM
		<b>LATE NIGHT JAZZ JAM</b> \$5 COVER OR FREE WITH FESTIVAL TICKET STUB 11:30PM			<b>LATE NIGHT JAZZ JAM</b> \$5 COVER OR FREE WITH FESTIVAL TICKET STUB 11:30PM	<b>THE BEBOP COWBOYS</b> \$15 ADV & DAY OF 9:30PM		<b>LATE NIGHT JAZZ JAM</b> \$5 COVER OR FREE WITH FESTIVAL TICKET STUB 11:30PM

# SPECIAL EVENTS

	<b>LATE NIGHT JAZZ JAMS PRESENTED BY THE SASKATOON JAZZ SOCIETY</b> JUNE 26, JUNE 30 & JULY 3 @ 11:30PM IN THE BASSMENT (B3 202 4TH AVENUE N) \$5 COVER OR FREE WITH ANY JAZZ FESTIVAL TICKET STUB.		<b>SOLSTICE BRUNCH</b> @ <b>SHERATON CAVALIER BALLROOM</b> \$25 ADV & DAY OF \$15 CHILDREN UNDER 13 11:00AM			<b>BRANDI DISTERHEFT QUARTET</b> @ <b>CHAPEL GALLERY NORTH BATTLEFORD</b> \$20 ADV & DAY OF 8:00PM	<b>BRANDI DISTERHEFT QUARTET IN NORTH BATTLEFORD</b> BUY TICKETS FOR JUNE 30 PERFORMANCE AT THESE LOCATIONS (CASH ONLY): NU FLOORS: 306.445.8169   1545 100TH STREET BEE-J'S OFFICE PLUS: 901 103RD STREET BATTLEFORDS JAZZ SOCIETY: 306.466.3210	
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TICKET PRICES ARE ADVANCE / DAY OF PRICING AND INCLUDE ALL TAXES. A \$2 SERVICE CHARGE WILL BE ADDED TO SASKATOON TICKETED EVENTS \$15 AND OVER. CONCERTS ARE ALL AGES UNLESS OTHERWISE INDICATED. COVER CHARGES ARE DOOR SALES ONLY—NO TICKET REQUIRED. TIME LISTED IS THE CONCERT START TIME. DOORS OPEN 1 HOUR BEFORE START TIME. HEADLINER GOES ON STAGE LAST.

**ABSO****FUNK****IN****LUTELY**  
**SOUL**/**FUNK**

YOU'LL GET THE FUNK WHEN SOME OF SASKATOON'S BEST LAY DOWN HEAVY GROOVES FEATURING THUMPING BASS, SLICK ORGAN AND CLAV, CHIC-A-WAH GUITAR, KILLER VOCALS AND A WAILING HORN SECTION.

**BASSA****VOCE**  
**JAZZ**/**SWING**/**VOCALS**

SASKATOON'S OWN TEEGAN JEFFERS AND GILLIAN SNYDER, INSPIRED BY THE RICH SIMPLICITY OF THE BASS AND VOICE BLEND, INTER-TWINE SOULFUL AND SULTRY MELODY LINES.

**BEDOUIN** **SOUNDCLASH**  
**URBAN**/**REGGAE**

THIS JUNO AWARD-WINNING BAND FORGES THEIR OWN MUSICAL PATH BY CREATING AN INNOVATIVE FUSION OF REGGAE, ROCK, PUNK AND SOUL.

**BILL CHARLAP & RENEE ROSNES**  
**JAZZ**

THIS ACCLAIMED HUSBAND AND WIFE DUO VISIT THE FESTIVAL FOR A SPECIAL TWO PIANO PERFORMANCE AT THE BROADWAY THEATRE.

**BLIND BOYS OF ALABAMA**  
**SOUL**/**GOSPEL**/**BLUES**/**FUNK**

ONE OF THE MOST DISTINGUISHABLE GROUPS IN MUSIC HISTORY AND AN ACCLAIMED INSTITUTION OF GOSPEL MUSIC, THESE 5-TIME GRAMMY AWARD WINNERS BLEND SOUL, FUNK, ROCK AND BLUES TO CREATE AN UPLIFTING GROOVE SOUND.

**BOB EVANS**  
**RAGTIME**/**ROOTS**

THIS US NATIONAL FINGERSTYLE GUITAR CHAMPION COMBINES AN ECLECTIC MIX OF CONTEMPORARY SONGWRITING AND TRADITIONAL ROOTS MUSIC WITH WARM VOCALS AND A TILTED SENSE OF HUMOUR.

**BONOBO**  
**JAZZ**/**GROOVE**/**CHILL-OUT**

SWEEPING VOCALS, ECHOING VIOLINS, ELECTRONIC GURGLES AND BLEEPs — BONOBO IS EXCITINGLY AVANT-GARDE, AND HE'S BRINGING HIS BAND TO THE BROADWAY THEATRE FOR AN EVENING OF THICKLY LAYERED LIVE MUSIC.

**BRANDI DISTERHEFT QUARTET**  
**JAZZ**

THIS JUNO WINNER SWINGS AND GROOVES LIKE THERE'S NO TOMORROW. WITH A CRACK 4-PIECE BAND FEATURING SOME OF THE WHO'S WHO ON THE NATIONAL SCENE, THIS IS ONE NOT TO BE MISSED.

**CHAMPION & HIS G-STRINGS**  
**ELECTRONIC**/**GROOVE**

FILLED WITH EXPLOSIVE, WAILING STRINGS, MINIMAL ELECTRONICS AND BOISTEROUS, LAYERED VOCALS, CHAMPION BUILDS INFECTIOUS LAYERS WITH DARK SYNTHS, CRUNCHY GUITARS AND GUTTED BASS WORKED INTO A GRIMY, PULSATING ELECTRO LOOP.

**CHESS CLUB**  
**JAZZ**

REGINA'S JACK SEMPLE AND WINNIPEG'S GREG LOWE DELIVER THEIR FIERY BRAND OF HIGH-ENERGY GUITAR PICKIN' AND BLUESY VOCALS, AT TIMES EMANATING A MID-WESTERN STYLE OF NOUVEAU FLAMENCO.

**CHICK CORA — SOLO PIANO**  
**JAZZ**

16-TIME GRAMMY WINNER, PROLIFIC COMPOSER AND UNDISPUTED KEYBOARD VIRTUOSO CHICK COREA HAS ATTAINED LIVING LEGEND STATUS AFTER FOUR DECADES OF UNPARALLELED CREATIVITY AND AN ARTISTIC OUTPUT THAT IS SIMPLY STAGGERING.

**DAVE NELSON & THE COLE STRINGS**  
**JAZZ**

AN EVENING OF FRESH NEW ARRANGEMENTS OF FAMILIAR TUNES THAT WILL BOTH CHEER AND WARM THE HEART.

**DEAN MCNEILL TRIO FEATURING MIKE RUD**  
**JAZZ**

A SEMINAL FORCE IN THE WESTERN CANADIAN JAZZ SCENE, THE TALENTED TRUMPETER'S TRIO DELIVERS AN EVENING OF STRAIGHT AHEAD JAZZ AND BREATHTAKINGLY BRILLIANT IMPROVISATION.

**DJ QUESTLOVE**  
**DJ SET**

HE MAY BE AN AWARD-WINNING PRODUCER AND PERFORMER, BUT WHEN HE TAKES TO THE TURNTABLES HE'D RATHER CUT OUT THE WATTAGE OF HIS STAR POWER AND JUST MAKE YOU DANCE WITH BIG GROOVIN' SOULFUL BEATS.

**DON GRIFFITH & THE NORTH WEST SWINGERS**  
**JAZZ**/**COUNTRY**/**BLUES**/**ROCK**

SASKATOON'S DON GRIFFITH HAS BROUGHT TOGETHER SOME OF HIS FAVOURITE PLAYERS TO CREATE A UNIQUE SOUND THAT FUSES THE MUSIC OF EDDIE ARNOLD, MUDDY WATERS, RAY CHARLES AND THE BAND.

**DON GRIFFITH QUARTET**  
**JAZZ**

GRIFFITH HAS ASSEMBLED ORIGINAL AND STANDARD TUNES TO SHOWCASE THE TALENTS OF SOME OF THE PROVINCE'S FINEST MUSICIANS.

**DORAN-STUCKY-STUDER & TACUMA**  
**PLAY THE MUSIC OF JIMI HENDRIX**

**JAZZ**/**AVANT**  
HENDRIX CLASSICS ARE TRANSFORMED INTO CONTEMPORARY JAZZ WORKS WITH NEW ARRANGEMENTS AND DARING INTERPRETATIONS THAT PRESERVE THE ORIGINAL ENERGY OF THE GUITAR MASTER.

**DOWNCHILD BLUES BAND**  
**BLUES**

DOWNCHILD IS A BLUES INSTITUTION THAT, LIKE FINE WINE, JUST KEEPS GETTING BETTER. CELEBRATE THE 40TH ANNIVERSARY OF ONE OF THE GREATEST BLUES BANDS AROUND AT THE OPENING NIGHT PARTY IN THE GARDENS.

**DR. DON & THE BLACK MAMBAS**  
**R&B**

LOCAL KEYBOARD WIZARD DON GRIFFITH'S NEW ORLEANS VOODOO PARTY BAND DELIVERS A NIGHT OF SWAMPY GOOD TIME R&B!

**JACK SEMPLE BOOGIE BAND**  
**BLUES**/**ROCK**

A GUITAR PLAYER'S GUITAR PLAYER, SEMPLE IS AN ABSOLUTE VIRTUOSO OF HIS ART FORM, PLAYING WITH UNPARALLELED FEELING AND TOTAL TECHNICAL CONTROL.

**JIVE DADDY & THE MAMBO KINGS**  
**LATIN**/**JAZZ**

A HIGH ENERGY 11-PIECE AFRO-CUBAN ORCHESTRA KICKS OFF FESTIVAL PERFORMANCES AT THE BASSMENT.

**JOSHUA REDMAN'S JAMES FARM**  
**JAZZ**

REDMAN'S LATEST PROJECT CREATES MUSIC THAT IS RHYTHMICALLY AND TECHNICALLY COMPLEX AND AT THE SAME TIME HARMONICALLY RICH, MELODICALLY SATISFYING, AND EMOTIONALLY COMPELLING.

**KID KOALA**  
**DJ SET**/**ELECTRONICS**

KID KOALA HEADS OVER TO SCRATCH TO SHOWCASE THE SKILLS THAT MADE HIM ONE OF THE MOST RECOGNIZABLE AND RESPECTED DJS IN THE WORLD.

**KID KOALA PRESENTS THE SLEW**  
**ELECTRONIC**/**ROCK**/**GROOVE**

FEATURING THE EX-RHYTHM SECTION OF WOLFMOTHER AND DJS WORKING ACROSS SIX TURNTABLES, THE SET IS SEVENTY MINUTES OF RAW GUITAR CUTS AND HEAVY BEATS.

**LATE NIGHT JAZZ JAMS**  
**JAZZ**

OPEN TO ALL MUSICIANS. HOSTED BY SOREN NISSEN AND JEROME JENNINGS ON JUNE 26, SPENCER RAYNER AND ARLAN KOPP ON JUNE 30, AND TEEGAN JEFFERS AND "KILLER" WATSON ON JULY 3.

**LIL' ED & THE BLUES IMPERIALS**  
**BLUES**

AN AWE-INSPIRING MASTER BLUESMAN, ED BREAKS OUT THE DEEPEST BACK-BENDS, THE HIGHEST TOE-WALKS, AND THE MOST AUTHENTIC ELECTRIC SLIDE-GUITAR BLUES BEING PLAYED TODAY.

**LOS LOBOS**  
**BLUES**/**ROCK****ABILLY**/**LATIN**/**WORLD**

THIS FESTIVAL FAVOURITE DIPS INTO A DIVERSITY OF STYLES AND SUBTLY CHALLENGES THEIR AUDIENCE WITH CONSCIENCE-RAISING SONGS AND THOUGHT-PROVOKING LYRICS.

**MARCIA BALL**  
**R&B**

INFECTIOUS, INTELLIGENT AND DEEPLY EMOTIONAL, MARCIA'S BRAND OF SOUTHERN BOOGIE FEATURES ROLLICKING BLUES, HEARTFELT BALLADS, EXQUISITE PIANO PLAYING AND PLAYFUL VOCALS.

**MARK DEJONG & THE OUTER BRIDGE ENSEMBLE**  
**JAZZ**

A NIGHT INFUSED WITH INFECTIOUS GROOVES, FUNKY BASS LINES, AND COHESIVE SOLOS.

**MAURICE DROUIN PRESENTS OUI-PARIS**  
**VOCAL**/**FRANCOPHONE**/**JAZZ**

AN ECLECTIC ARRAY OF MUSICAL STYLES CELEBRATING THE MUSIC OF FRANCE AND SHOWCASING HOW THIS MUSIC WAS TRANSFORMED BY FRENCH CANADIANS IN QUEBEC. / UNE VARIÉTÉ DE STYLES MUSICALES CÉLÉBRANT LA MUSIQUE FRANÇAISE TELLE QUE TRANSFORMÉE ET INTERPRÉTÉE PAR LES CANADIENS FRANÇAIS AU QUÉBEC.

**MOBADASS**  
**FUNK**/**ROCK**/**REGGAE**

MOBADASS CALLS THEIR FRESH AND EDGY STYLE ISLAND ROCK, A SOUND BUILT ON UNIQUE AND DANCEABLE DRUM AND BASS GROOVES.

**MORELAND & ARBUCKLE**  
**BLUES**/**ROOTS**

THIS CREATIVE DUO EXUDES SWAMPY DELTA BLUES, HILL-COUNTRY STOMPS, AND A TONE AS FAT AS A BISCUITS 'N' GRAVY BUFFET.

**MR. SOMETHING SOMETHING**  
**AFRO-BEAT**/**FUNK**/**JAZZ**

THEIR IRRESISTIBLE RHYTHMS AND INTERACTIVE LIVE SHOWS HAVE LONG SERVED AS A VEHICLE FOR SOCIAL & ENVIRONMENTAL ACTIVISM.

**OPENSOULS**  
**FUNK**/**SOUL**/**R&B**

NEW ZEALAND'S OPENSOULS HAVE BEEN BUSY WINNING OVER MUSIC LOVERS WITH THEIR FRESH, INFECTIOUS ENERGY, INFUSED WITH ELEMENTS OF SOUL AND OLD-SCHOOL R&B.

**PAUL TOBIN BAND**  
**BLUES**

BEST DESCRIBED AS LOUD AND CLEAN WITH DIRTY THOUGHTS, SASKATOON'S PAUL TOBIN BAND BRINGS A FIERY SOUND TO THE BLUES.

**POWDER BLUES BAND**  
**SWING**/**BLUES**

THESE JUNO AWARD-WINNERS MIX UP SWING, JAZZ, ROCK, BLUES AND R&B INTO A UNIQUE SOUND THAT HAS EARNED THEM AN INTERNATIONAL FOLLOWING.

**RANEE LEE**  
**VOCAL**/**JAZZ**

CELEBRATING THIRTY-FIVE YEARS AS ONE OF CANADA'S MOST POPULAR JAZZ VOCALISTS, LEE'S SHOW FEATURES HER EXPRESSIVE, OLD-SCHOOL, SARAH VAUGHAN-STYLE VOCALS.

**RICKY SKAGGS & KENTUCKY THUNDER**  
**BLUEGRASS**/**COUNTRY**

A TRUE MUSICAL ICON WHO BY AGE TWENTY-ONE WAS CONSIDERED A RECOGNIZED MASTER OF ONE OF AMERICA'S MOST DEMANDING ART FORMS, THIS FOURTEEN-TIME GRAMMY AWARD WINNER CONTINUES TO LEAD THE RECENT ROOTS REVIVAL IN MUSIC.

**ROY HARGROVE QUINTET**  
**JAZZ**

THIS TRUMPETER EXTRAORDINAIRE HAS ESTABLISHED HIMSELF AS AMONG THE PREMIER PLAYERS IN JAZZ AND BEYOND. EVER-STRETCHING INTO MORE CHALLENGING WAYS TO FLEX HIS MUSICAL CHOPS, HE'S LEFT INDELIBLE IMPRINTS IN AN ARRAY OF ARTFUL SETTINGS.

**SOLSTICE**  
**JAZZ**/**VOCALS**

THE ANNUAL SOLSTICE BRUNCH FEATURES THE FRESH A CAPELLA JAZZ AND GOSPEL BALLADS OF THE INNOVATIVE VOICES OF SOLSTICE.

**STRUNZ & FARAH**  
**WORLD**

THE MUSIC OF GRAMMY NOMINATED MASTER MUSICIANS JORGE STRUNZ AND ARDESHIR FARAH IS SATURATED WITH THEIR CULTURAL ROOTS — FLAMENCO, AFRO-CARIBBEAN, LATIN AMERICAN AND MIDDLE EASTERN FOLK — AND DRAWS HEAVILY ON JAZZ IMPROVISATION.

**TD HIGH SCHOOL JAZZ INTENSIVE**  
**JAZZ**/**IMPROV**/**STUDENTS**/**EDUCATION**

THIS PUBLIC PERFORMANCE CAPS A WEEK OF WORKSHOPS FOR HIGH SCHOOL AGED MUSICIANS, AND WILL BE A LESSON IN ARTISTIC COLLABORATION AND ON THE SPOT IMPROVISATION.

**TERRY CLARKE TRIO WITH DON THOMPSON & PHIL DWYER**  
**JAZZ**

THE ONLY DRUMMER TO RECEIVE THE PRESTIGIOUS ORDER OF CANADA, VANCOUVER-BORN TERRY CLARKE IS A JAZZ LEGEND.

**THE BEBOP COWBOYS**  
**COUNTRY** **SWING**

THESE CANADIAN COWBOY JAZZ HEROS HAVE DEVELOPED A REPUTATION FOR OUTSTANDING SONG ARRANGEMENTS AND STELLAR MUSICIANSHIP, AND SERVE UP A HOT, UNIQUE BRAND OF WESTERN SWING.

**THE BUDOS BAND**  
**FUNK**/**SOUL**/**AFRO-BEAT**

THE QUINTESSENCE OF STATEN ISLAND SOUL, THEIR EXCITING NEW AFRO-INFLUENCED TAKE ON INSTRUMENTAL MUSIC HAS BEEN CAPTIVATING LISTENERS FROM TURNTABLES AS WELL AS BANDSTANDS.

**THE GAFF**  
**DJ**/**BEATS**

AT ANY GIVEN SHOW, YOU'LL FIND HIM CUTTIN' UP HIP-HOP, FUNK, SOUL, JAZZ, ROCK, DISCO AND HOUSE.

**THE OUTER BRIDGE ENSEMBLE FEATURING JAMES ZOLLAR**  
**JAZZ**

A MUSICAL POWERHOUSE, ZOLLAR'S RICH TRUMPET TONE HAS TAKEN HIM FROM HIS NEW YORK BASE TO FESTIVALS AROUND THE GLOBE.

**THE ROOTS**  
**HIP HOP**/**FUNK**/**SOUL**/**ROCK**/**R&B**

NAMED ONE OF THE 20 GREATEST LIVE ACTS IN THE WORLD BY ROLLING STONE MAGAZINE, THIS INFLUENTIAL SEPTET HAS WON ACCOLADES FOR ITS ECLECTIC, JAZZ-INFLUENCED APPROACH TO HIP-HOP.

**TIM VAUGHN HORN BAND**  
**SOUL**/**R&B**

TIGHT FUNKY BACKBEATS AND ROUND GROWLING BASS GROOVES DRIVE THE PERFORMANCES OF THIS SASKATOON MULTI-INSTRUMENTALIST.

**UNITED STEEL WORKERS OF MONTREAL**  
**BLUEGRASS**

MONTREAL'S BELOVED SIX-PIECE, THEIR UNIQUE BLUE-COLLAR ALT-COUNTRY IS INFECTIOUS; THEIR LIVE PERFORMANCES ARE FILLED WITH DRY WIT AND TALL TALES.

## FESTIVAL AT A GLANCE



**JUNE:**

**JULY:**

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### BOX OFFICE INFORMATION

ONLINE:

**SASKJAZZ.COM**

CALL:

**306.652.4700 / 1.800.638.1211**

IN PERSON:

**DELTA BESSBOROUGH HOTEL LOBBY**  
601 SPADINA CRESCENT EAST, SASKATOON

MON-FRI:

**10AM-5PM**

JUNE 24 TO JULY 4:

**10AM-8PM**

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